

Присвячується Ользі Лисенко

## Ноктюрн Nocturne

Op. 9  
незакінч. рукопис  
*poco rall.**Andante mesto, molto sostenuto*

*p*

*a tempo*

*cresc.*

*mf* *dim.* *p*

*L'istesso tempo*

*p* *cresc.* *dim.*

*Un poco più mosso*

*p* *poco cresc.*

*rit.* **Tempo I**

*dim.* *p*

*poco rall. a tempo*

*cresc.*

*mf*

*rit.* *a tempo*

*p* *cresc.*

*dim.*

L'istesso tempo

*p* *poco cresc.* *più cresc.* *dim.*

Un poco più mosso

11

*p* *mf*

*poco rall.*

Tempo I

*p* *mf*

*mf*

*dim.* *rit.*

Più mosso

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The tempo is marked "Più mosso". The first measure is marked *p legg.* (piano, leggiero). The second measure is marked *mf* (mezzo-forte). The notation features a complex texture with many sixteenth and thirty-second notes, often beamed together.

Second system of musical notation, measures 5-8. The first measure is marked *p* (piano). The notation continues with intricate sixteenth-note patterns in both hands.

Third system of musical notation, measures 9-12. The first measure is marked *più f* (piano più forte). The second measure is marked *poco a poco cresc.* (poco a poco crescendo). The texture remains dense with sixteenth-note figures.

Fourth system of musical notation, measures 13-16. The first measure is marked *f* (forte). The notation shows a continuation of the sixteenth-note texture, with some changes in the bass line.

Fifth system of musical notation, measures 17-20. The first measure is marked *dim. e rall.* (diminuendo e rallentando). The notation concludes with a final cadence in G major.

Tempo I

*mf* *cresc.* *dim.*

L'istesso tempo

*p* *poco cresc.* *più cresc.*

Poco più mosso

*dim.* *p dolce* *mf*

*poco rit.*

*a tempo*

*p* *mf*

*dim.* *p* *dim.* *pp*